15-6 Lion capital of column erected by Ashoka, South and Southeast Asia, polished sandstone
15-7 Great Stupa, India, South and Southeast Asia
15-11 Mediating Buddha, South and Southeast Asia, gray schist
15-13 Seated Buddha preaching first sermon, South and Southeast Asia, tan sandstone
15-18 Shiva as Mahedeva, South and Southeast Asia, basalt
Vishnu asleep on the serpent Ananta, South and Southeast Asia, sandstone
15-23 Rajarajeshvara Temple, India, South and Southeast Asia
15-24 Vishvanatha Temple, India, South and Southeast Asia
16-6 Army of the First Emperor of Qin (Shi Huangdi), Early China, Painted terracotta
16-11  Shakyamuni Buddha, Early China, gilded bronze
16-19 Fan Kuan, *Travelers among Mountains and Streams*, Early China, hanging scroll, ink and colors on silk
16-25 Liang Kai, *Sixth Chan Patriarch Chopping Bamboo*, Early China, ink on paper
16-23  Foguang Si Pagoda, China, Early China
17-4 Tomb of Emperor Nintoku, Japan, Early Japan
17-1  Aerial view of the temple complex, Japan, Early Japan
17-7 Tori Bushi, Shaka triad, Early Japan, bronze
Scene from Minori chapter, *Tale of Genji* by Murasaki Shikibu, Early Japan, ink and color on paper
18-2 Colossal head, Native Americas, basalt
18-5  Aerial view of Teotihuacán, Mexico, Native Americas
18-8  Stele D portraying ruler 13, Native Americas, limestone
18-14  Shield Jaguar and Lady Xoc, Native Americas, limestone
18-21 Raimondi Stele, Native Americas, incised green diorite
18-26 Ear ornament, from a tomb at Sipán, Native Americas, gold and turquoise
18-28 Lima Tapestry (tunic), Native Americas, wool
18-31 Serpent Mound, United States, Native America
19-5 Equestrian figure on fly-whisk hilt, Early Africa, copper-alloy bronze
19-6  King, from Ife, Nigeria, Early Africa, zinc brass
19-9 Aerial View of the Great Mosque, Mali, Early Africa
19-13 Ivory belt mask of a Queen Mother, Early Africa, ivory and iron
19-14 Master of the Symbolic Execution, Saltcellar, Early Africa, ivory